

# Vocabulary for the watercolour painting

<b>analogous colours</b>	groups of colours that are next to each other on the colour wheel
<b>apron</b>	a piece of cloth that you wear to protect your clothes from getting dirty.
<b>blending</b>	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another
<b>brush</b>	a tool with hairs on the end that is used in painting
<b>brushstroke</b>	the mark made by a brush when you paint
<b>central composition</b>	an arrangement where the most important thing is in the middle
<b>colour mixing</b>	adding two or more colours together
<b>colour scheme</b>	the balanced choice of colours in an artwork
<b>colour wheel</b>	a circle of coloured sections that shows the relationships between colours
<b>complementary colours</b>	colours that are opposites on the colour wheel
<b>cyan</b>	a greenish-blue colour that is one of the colour primaries
<b>dry brush painting</b>	creating scratchy brushstrokes using a brush that is mostly dry
<b>dull colours</b>	colours that are greyish, and not very vivid
<b>flooding</b>	putting down a layer of clean water onto the paper before adding paint
<b>intense colours</b>	colours that are very bright and vivid
<b>layering</b>	adding several small amounts of pencil or paint on top of each other
<b>magenta</b>	a reddish purple (hot pink) that is one of the colour primaries
<b>monochrome</b>	a colour scheme that only uses light and dark versions of a single colour or grey
<b>non-central composition</b>	an arrangement where the most important thing is NOT in the middle
<b>palette</b>	a painting tool that is used to mix colours on
<b>pointillism</b>	drawing or painting with small dots or dashes
<b>primary colour</b>	a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta
<b>rectangular colour scheme</b>	a balanced colour scheme that looks like a rectangle on the colour wheel
<b>secondary colour</b>	a colour that is created by mixing two primary colours, for example: red, green, and blue
<b>split complementary colour scheme</b>	a colour scheme using one base colour, and two colours on either side of the complementary
<b>square colour scheme</b>	a colour scheme in which colours are balanced around the colour wheel in the shape of a square
<b>synesthesia</b>	the experience of when one of your senses or feelings is triggered by another
<b>triangle colour scheme</b>	a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle
<b>watercolour</b>	paint that is mixed with a lot of water to use properly
<b>wet-on-dry painting</b>	the normal way of painting by adding wet paint on top of a dry painting
<b>wet-on-wet painting</b>	adding a different colour of wet paint to a painting that is already wet